

Innovative Art Form



OIL 'N WATER, SIDE VIEW OR RAISED OFF CANVAS FORM



LIQUID GOLD, PALETTE ART 100% ACRYLIC ON CANVAS, 30" X 18"



OIL 'N WATER, PALETTE ART ACRYLIC, 30"x18"

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What is PaletteArt?

Palette art represents a new art form, it is an entirely unique way of working with paint to create fine art.

Lisa J Levasseur, creator of PaletteArt quickly emerged as an artist in less than two years with no formal art education or background painting. It began in 2010, Lisa took two months off work and began painting. Frustrated, unable to put her vision on canvas, she decided to try abstract. She took the dried up paint she wasted trying to create a masterpiece and sculpted it into artwork.

Lisa used this concept of sculpting paint onto canvas to develop a range of new techniques. The work caused a lot of excitement among family, friends and art professionals who strongly encouraged her to pursue art as a career.

It wasn't long before Lisa was featured in books with exhibitions in New York and Palm Desert as the creator Palette Art. One's perception of art is changed by personally viewing her abstract work. www.paletteart.org

It is very three dimensional work, often raised a few inches free form off canvas. A culmination of unique abstract forms in both painting and sculpture never seen before. One can only grasp how this can be accomplished taking lessons.

"I created PaletteArt because I couldn't bear to throw away dried up old paint. It then became more of a scientific project. Basically I had to figure out how to get paint to do everything it isn't designed to do. I can use any form of wasted paint, but it requires my own custom paint and processing products not currently available in art stores." - LJL



Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artists work.

	Small	Medium	Large
2013	\$500+	\$2500+	\$7500+

"Lisa Levasseur will walk you back in time with an introduction to the next Renaissance in Art. She is bringing a re-creation of the world in her new art form that combines new techniques, colours, forms and expressions that rival the Ancient Masters.

What Michelangelo introduced in the 16th Century (vivid colours on three dimensional art form) and Leonardo da Vinci created in the 17th Century (a combination of art, science and technology) Lisa Levasseur will introduce you to something extraordinary in the 21st Century."

- Robert Stewart, Switzerland